

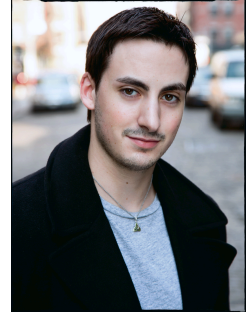
Alexander Pepper

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Height: 6'0" Weight: 180 Hair: Brown Eyes: Brown



FILM

| | | | |
|-------------------------|------|-------------|-------------------------|
| <i>Eulogy</i> | Lead | NYU Tisch | Dir: Dakota Richardson |
| <i>Enough is Enough</i> | Lead | SVA Thesis | Dir: Conor Donnellan |
| <i>I'll Be Waiting</i> | Lead | NYFA Thesis | Dir: Maria Jose Sanchez |

THEATER

| | | | |
|-----------------------------|----------------------------|--------------------------|----------------------------|
| <i>King John</i> | Duke of Austria/Lord Melun | John Cullum Theatre, NYC | American Theatre of Actors |
| <i>Thyestes</i> | Chorus #1 | Sargent Theater, NYC | American Theatre of Actors |
| <i>The Metamorphosis</i> | Gregor Samsa | LaTea Theater, NYC | Educational Theater of NY |
| <i>As You Like It</i> | Orlando | Tada Theater, NYC | Deena Levy Theater Studio |
| <i>Sister Pirate Sister</i> | Marco | Hudson Guild, NYC | New York Theater Festival |
| <i>Five Flights</i> | Andre | Davenport Theater, NYC | The Playing Company |
| <i>Plants and Animals</i> | Walter Dantley | Tada Theater, NYC | Deena Levy Theater Studio |
| <i>Cyclops</i> | Silenus | Beckmann Theater | American Theatre of Actors |

NEW MEDIA

| | | | |
|----------------|----------------|------------|-------------------|
| <i>Liberty</i> | Series Regular | Web Series | Dir: Devin Gibson |
|----------------|----------------|------------|-------------------|

COMMERCIAL

Can List Upon Request

TRAINING

| | | | |
|---|--------------------------------------|--------------------------------------|--------------|
| Master Class Scene Study | Larry Moss Studio | Larry Moss | 2017-Present |
| Acting in Film: Camera Close-Up & Alexander Technique | Jean-Louis Rodrigue & Kristof Konrad | Jean-Louis Rodrigue & Kristof Konrad | 2018-Present |
| Embodying the Character | Jean-Louis Rodrigue & Kristof Konrad | Jean-Louis Rodrigue & Kristof Konrad | 2018-Present |
| Speaking Voice 1 | HB Studio | Adona Butler & Theresa McElwee | 2019-2020 |
| Scene Study & Movement | Deena Levy Theater Studio | Deena Levy | 2013-2018 |
| On-Camera Auditioning | NYU Tisch | Todd Thaler | 2014 |
| Voice: Linklater Technique | Deena Levy Theater Studio | Colleen Gleason | 2014-2017 |
| On-Camera Scene Study | NYU Tisch | Joan Horvath | 2015 |
| Improv 101 | UCB Training Center NYC | Matt Dennie | 2016 |
| Stage Combat | NYC Combat for Stage & Screen | Jared Kirby | 2018 |

Special Skills

Improvisation, Stage Combat, Accents (New York, English [cockney, and standard], Southern, Russian, Irish) Drivers License, Current Passport, Ice Hockey, Swimming, Tennis, Soccer, Football, Weight-Lifting, Running, Basic Guitar, Broad Sword, Proficient Handgun Use, Hosting, Screen-Writing, Directing, Producing.